

# Learning to Dress 3D People in Generative Clothing

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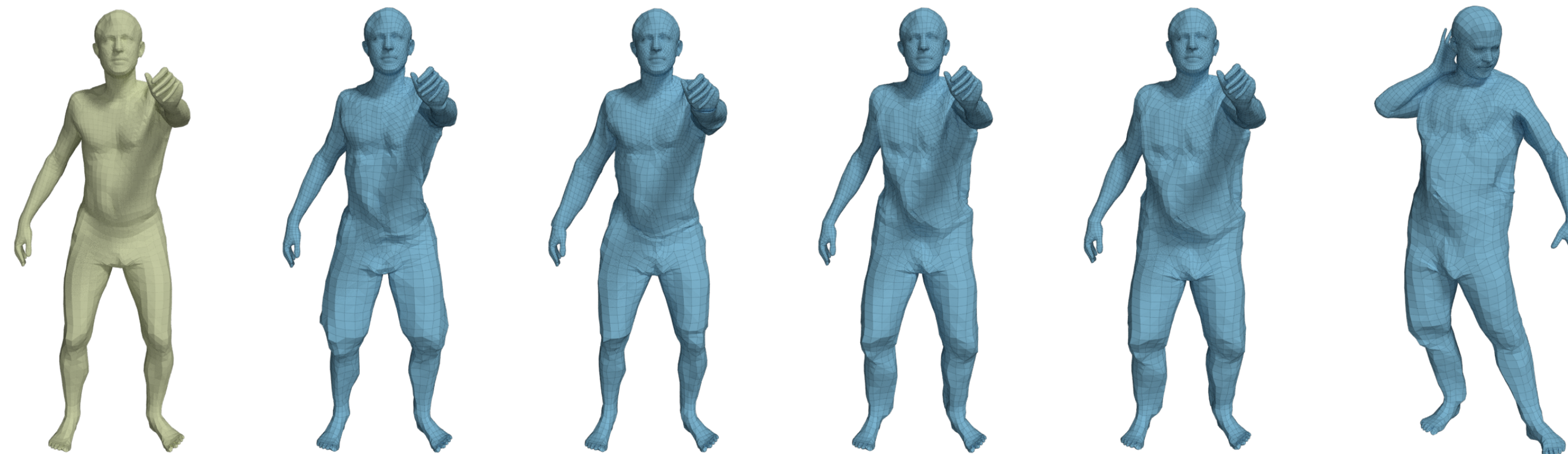


Model, Data, Code:  
[cape.is.tue.mpg.de](https://cape.is.tue.mpg.de)

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**CAPE: Clothed Auto Person Encoding**

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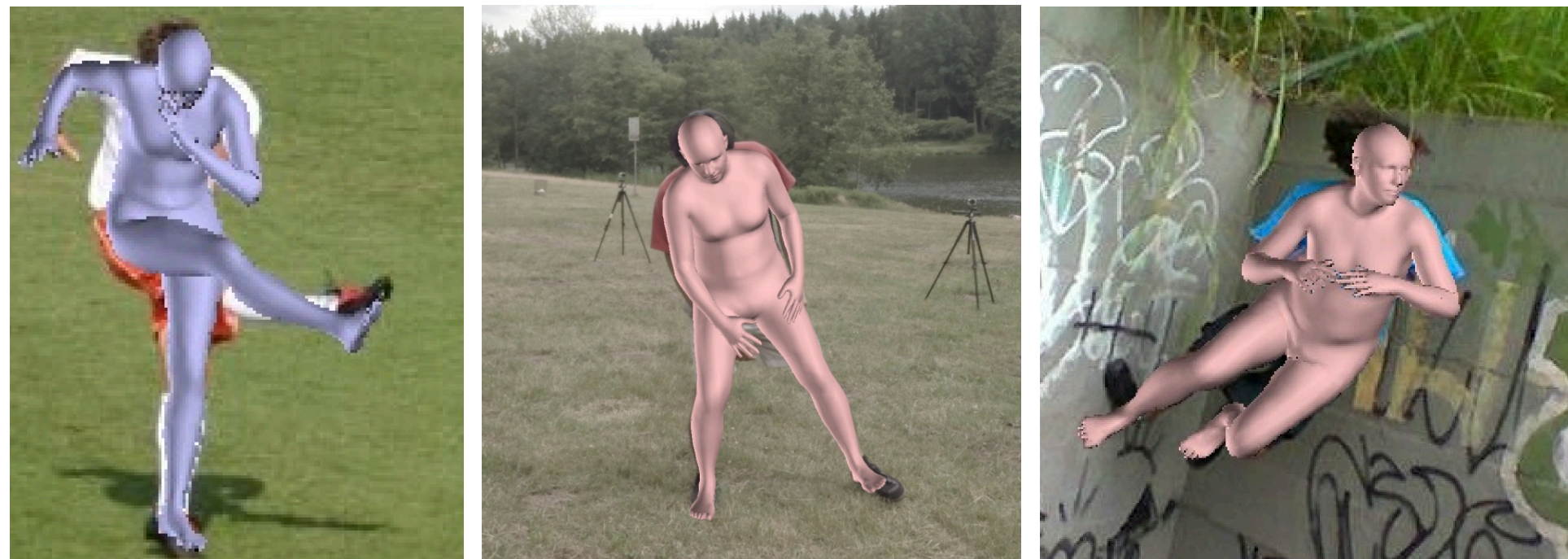
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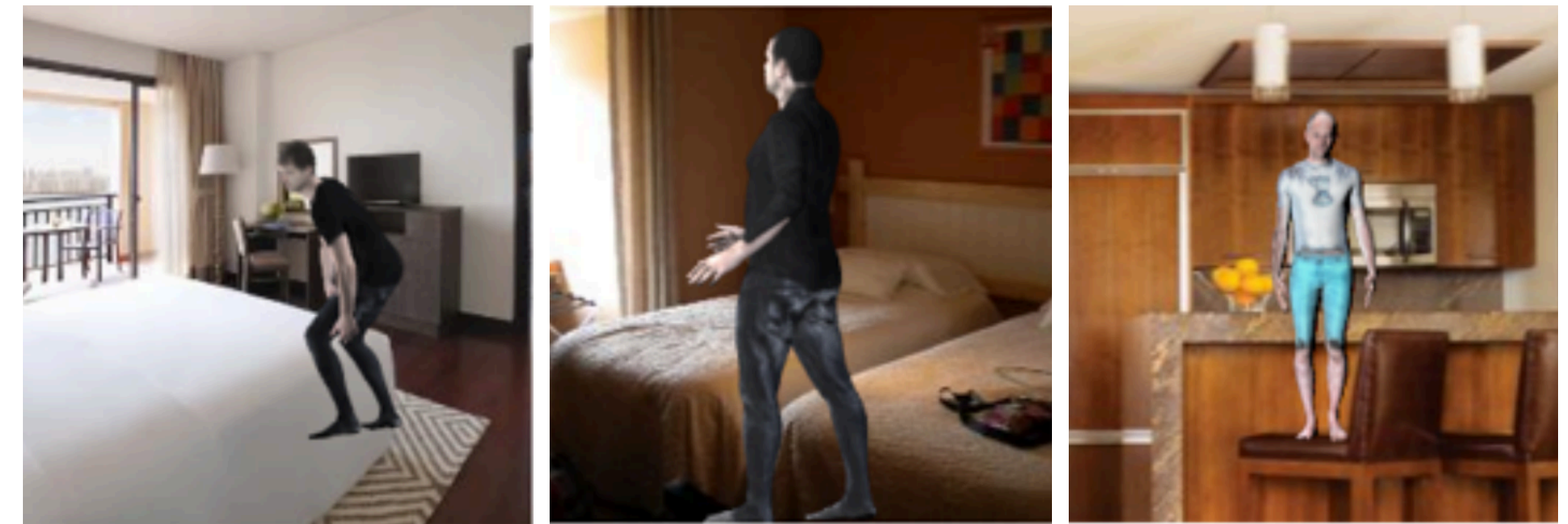
# Motivation and Goal

Existing 3D human body models have limitations for various applications due to the lack of clothing geometry.

We aim to augment the popular 3D SMPL<sup>[1]</sup> body model with clothing.



Body shape and pose reconstruction from images<sup>[2]</sup> using the SMPL body model. The minimally-clothed body geometry often does not match the observed clothed humans.



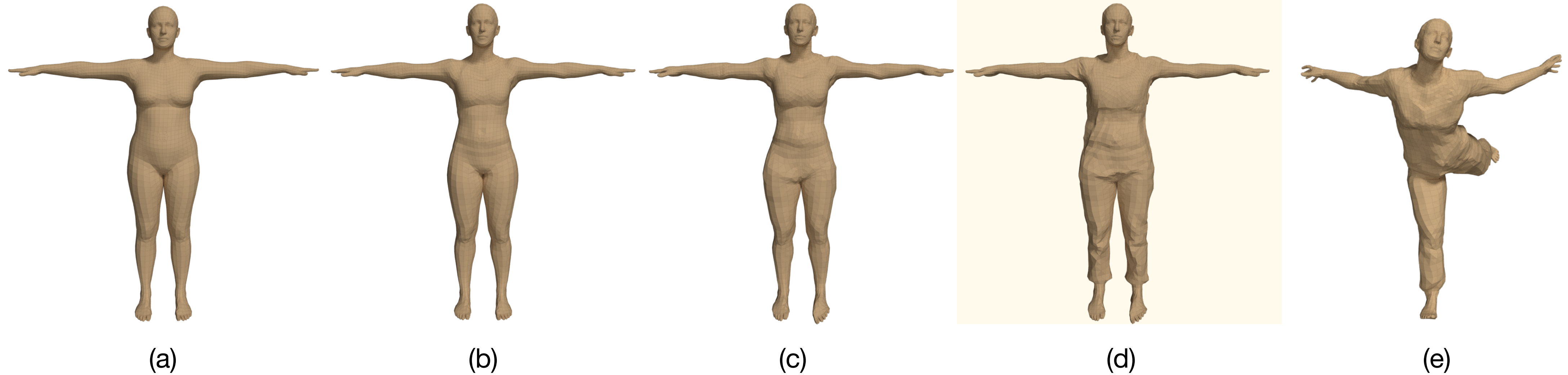
Synthetic human dataset<sup>[3]</sup> created by applying clothing textures on SMPL bodies. The mismatch between the texture and minimal body geometry results in unrealistic visual effect.

<sup>1</sup> Loper *et al.*, SMPL: a skinned multi-person linear model, SIGGRAPH Asia 2015

<sup>2</sup> Kolotouros *et al.*, Learning to Reconstruct 3D Human Pose and Shape via Model-fitting in the Loop, ICCV 2019

<sup>3</sup> Varol *et al.*, Learning from Synthetic Humans, CVPR 2017

# Dress up SMPL



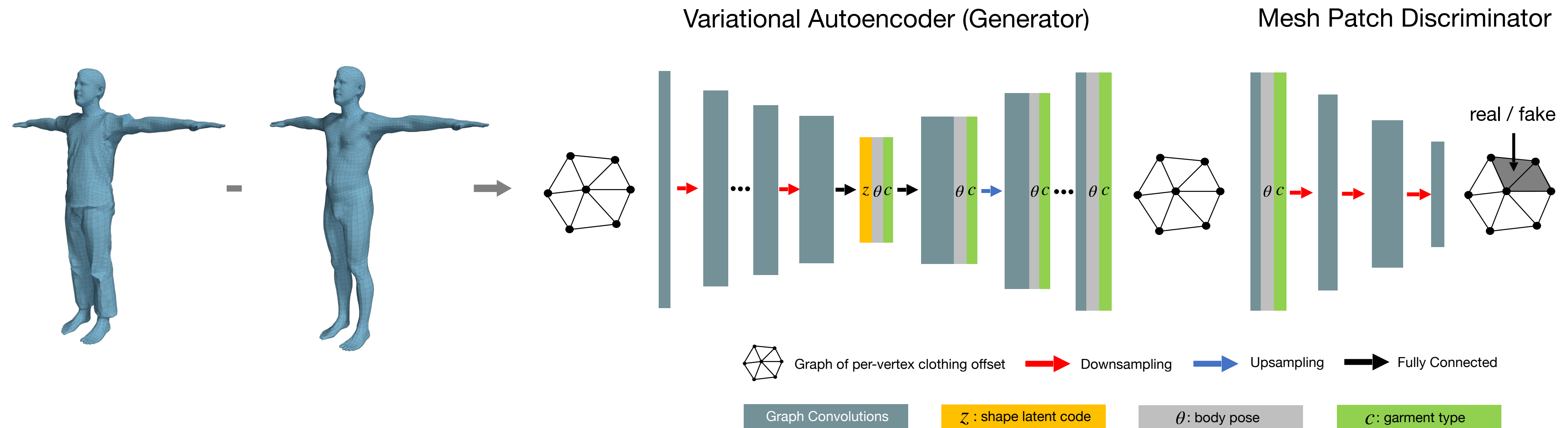
The SMPL body model:  
(a) starts from template mesh  
(b) adds body shape blend shapes  
(c) adds pose corrective blend shapes.

**CAPE:** adds a layer of  
per-vertex clothing  
offsets on top of SMPL in  
the canonical pose space.

The clothed body  
can be posed with  
the same linear blend  
skinning as SMPL.



# The CAPE Model: Training

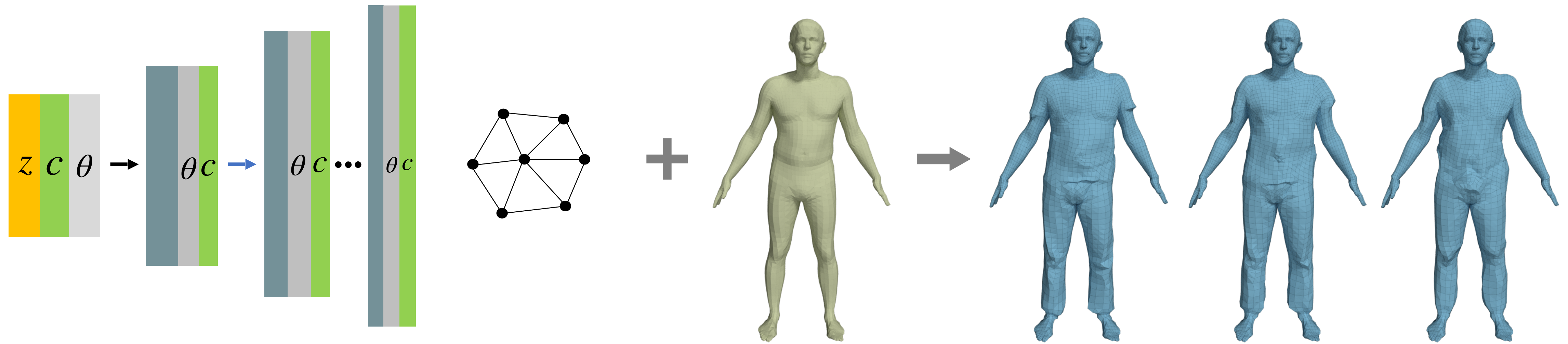


Compute the graph of per-vertex offset from clothed body and minimally-clothed body, in the canonical pose space.

Train the VAE-GAN for the offset graph. The model is conditioned on body pose and clothing type, and the clothing shape is encoded into a low-dimensional latent space,  $z$ .



# The CAPE Model: Sampling and Generation



Variables to  
be sampled

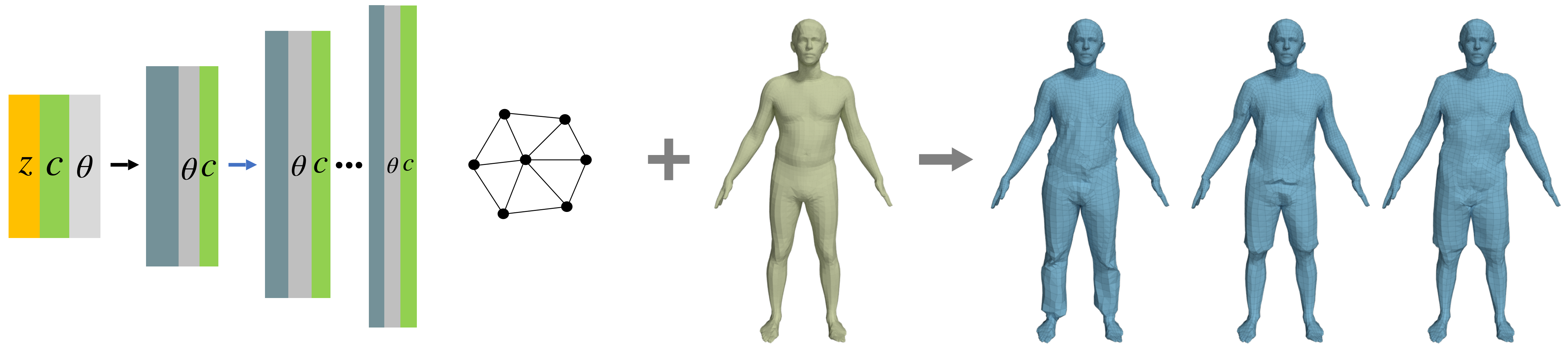
Trained generator  
(VAE decoder)

Graph of per-vertex  
clothing offset

SMPL body

Sample different **shape latent codes ( $z$ )**:  
get clothing of the same type (here: short  
T-shirt + long pants), but of different styles

# The CAPE Model: Sampling and Generation



Variables to  
be sampled

Trained generator  
(VAE decoder)

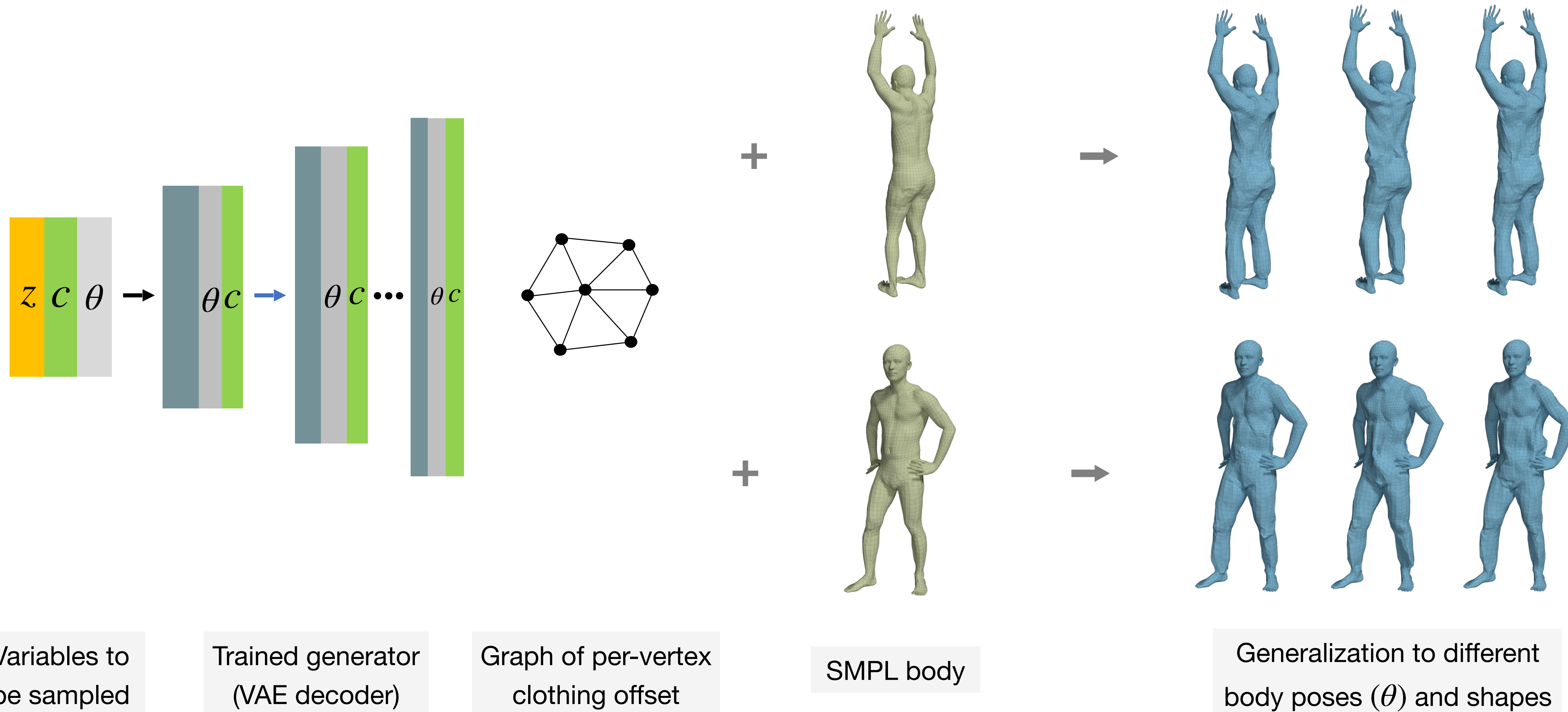
Graph of per-vertex  
clothing offset

SMPL body

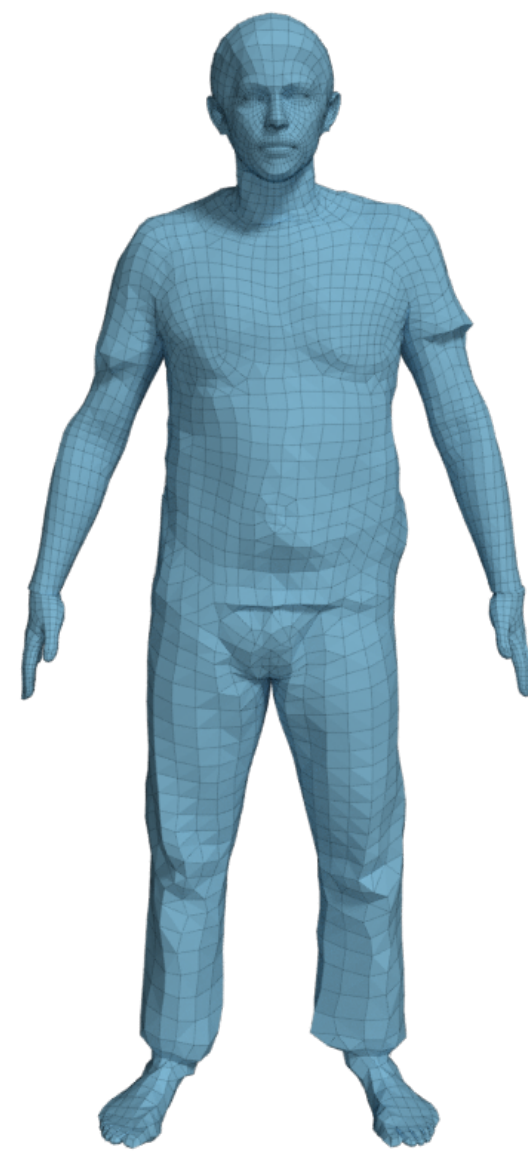
Sample different **clothing types** ( $c$ ):  
left: short T-shirt + long pants  
middle: short T-shirt + short pants  
right: long T-shirt + short pants



# The CAPE Model: Sampling and Generation

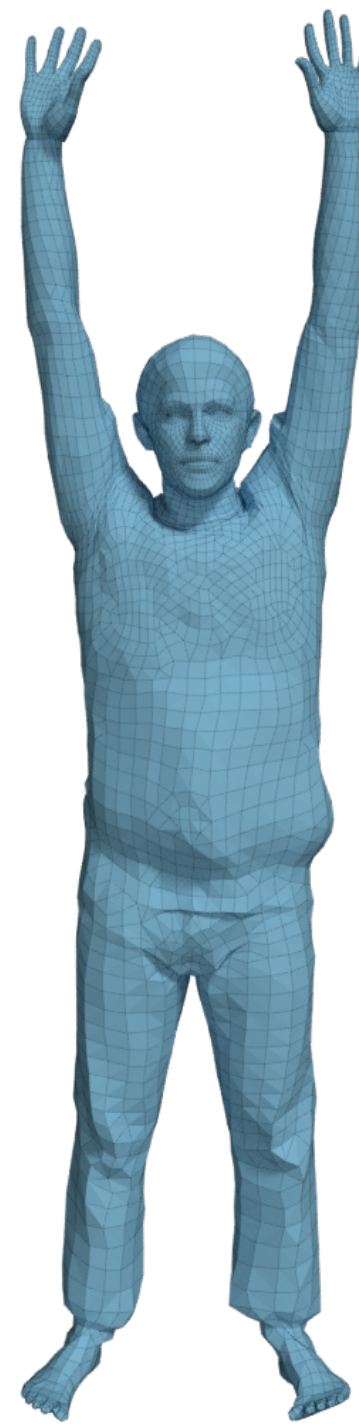


# The CAPE Model: Pose-dependent Deformation



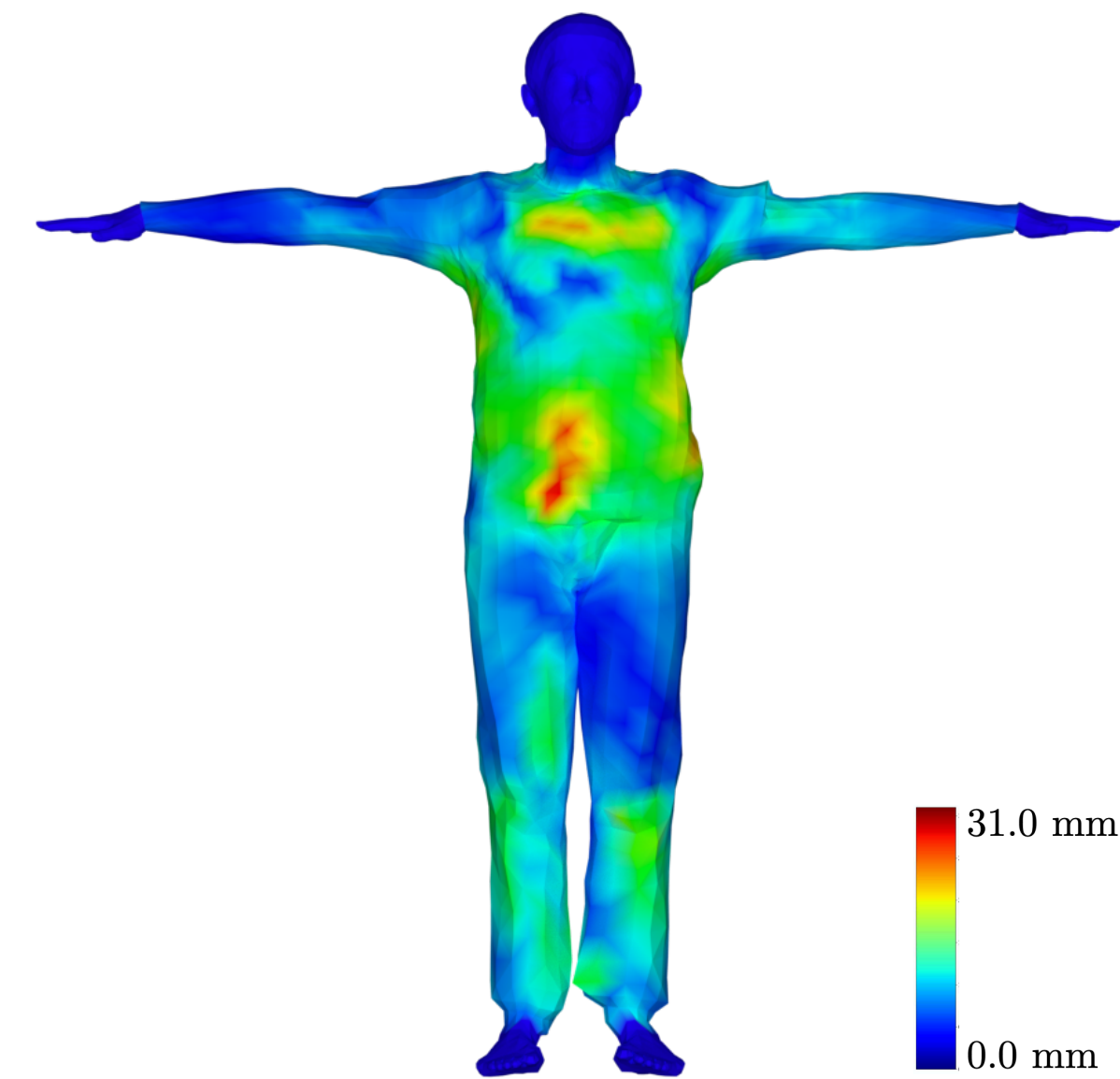
(a)

Generated clothing  
shape at the A-pose



(b)

Generated clothing  
shape at the Y-pose



(c)

Color-coded difference between the  
offset clothing layers in (a) and (b),  
in the canonical pose space



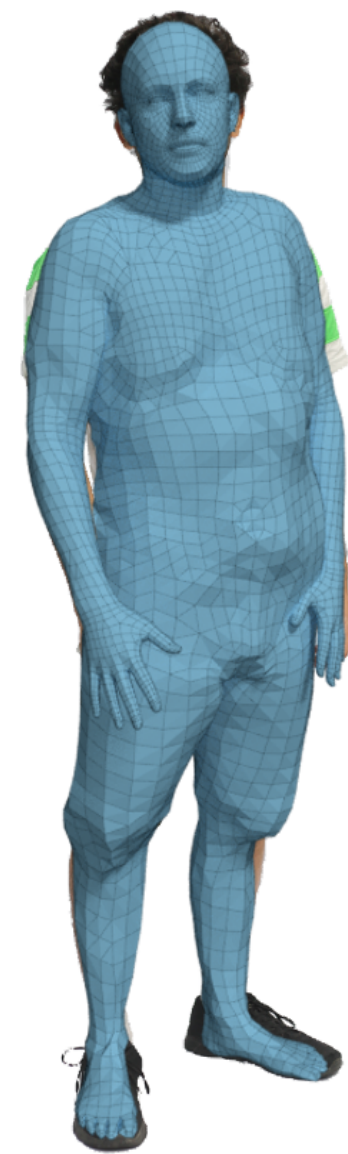
# An Application in Image Fitting



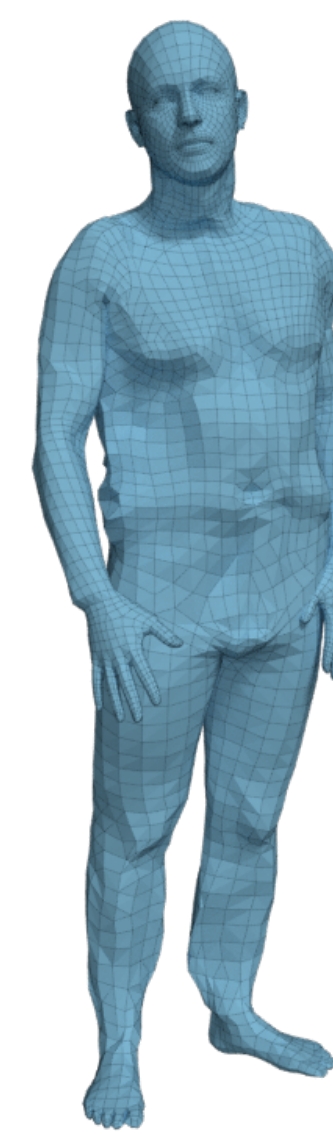
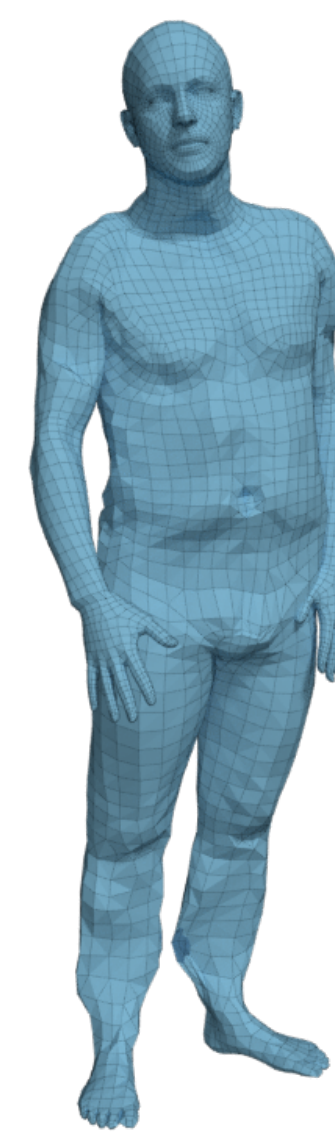
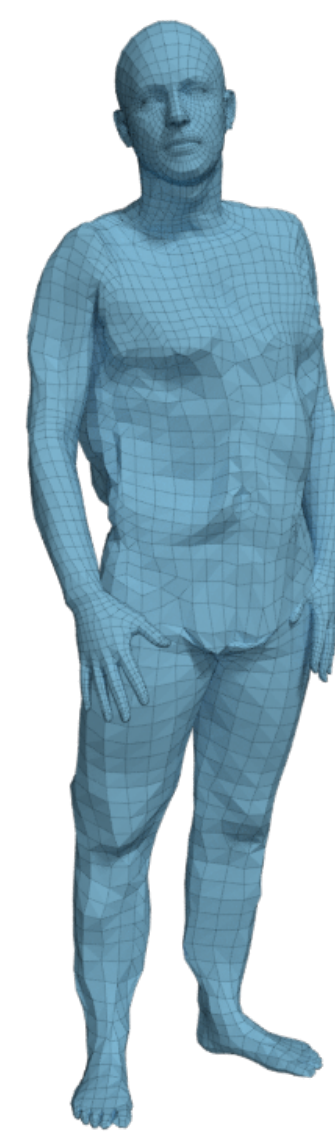
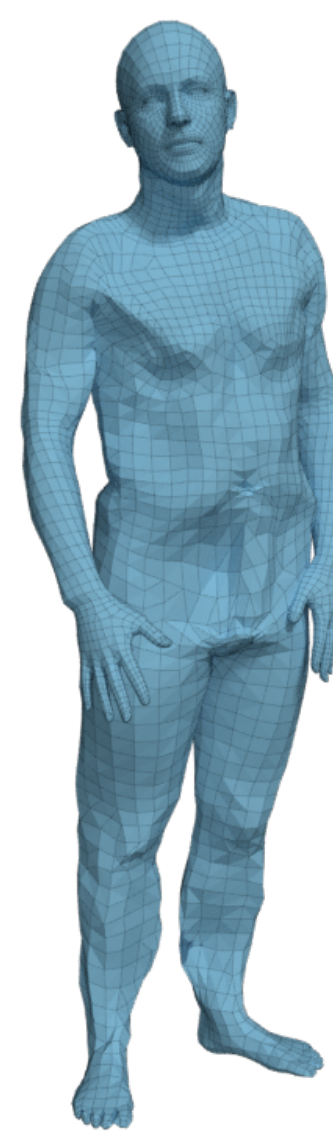
Original image



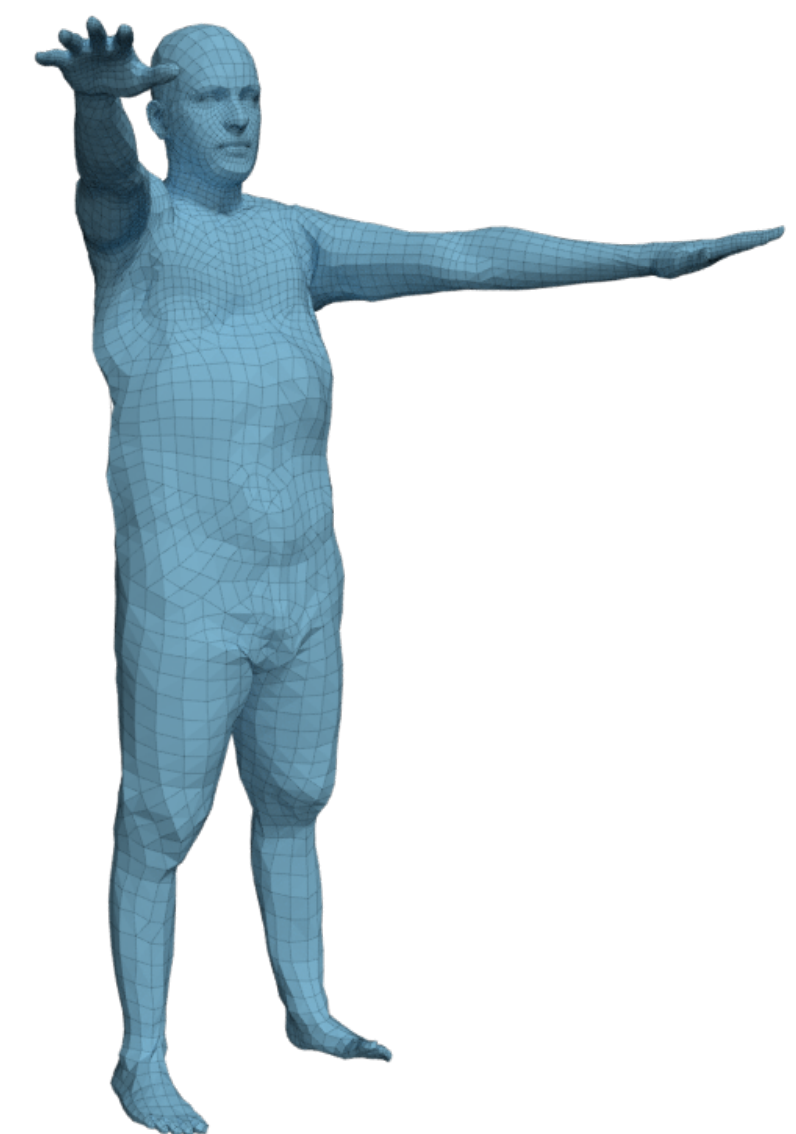
SMPL body fit



CAPE clothed  
body fit



Sample new clothes using CAPE



Change pose

# CAPE Dataset

- 3D mesh registrations of accurate scans of clothed people in motion
- Consistent SMPL mesh topology
- Ground truth body shapes under clothing from scans
- 80K+ frames of data
- Various potential applications:
  - Clothing modeling
  - Dynamic 3D shape modeling
  - Training and evaluation of graph neural networks ...





# Thank you!



Paper, Model, Data, Code:

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